

## **Abstrakt**

The subject matter of the submitted graduation thesis was *Basic Terms in Musicology – an Example for Problematics of Lexical Minimum*. Processed section of musical terminology supposed to be a basis for recently scheduled German-Czech Academic Dictionary (GDTAW). Theoretic section of the Thesis is considered as explanation of basic terms of terminology concerning problematic of specialized language. Briefly is described evolution of german and czech musical terminology. Thesis concern regarding genesis process of new vocabulary with specific parts and bilingual vocabulary structure. Criterias for lexical units selection are described in capture „*problematic of lexical minimum*“. Sorts of macrostructur and microstuctur of dictionaries are described as well. There is commented processing case of selected musical terms in detail in analytic part. As conclusion of the Thesis are selected examples of processed musical terms.