

Abstract

The thesis introduces the problems facing Arab novels written by women from the Arabian Peninsula, taking into account the socio-cultural aspects of the region. The thesis closely reads and analyzes selected novels by writers from Kuwait, Qatar, Saudi Arabia and Oman, in order to find common perspectives among authors on key issues affecting the status of women in society. By using the themes and characters as source for analysis, the thesis tries to answer the question about whether the female Arab writers tend to confirm the patriarchal order, or on the contrary they reject it. At the same time, the thesis analyzes the attitudes of women novelists towards the traditional values of their own society, in contrast with modern values. The thesis takes into account the major social, cultural and economic changes rapidly transforming this region in a very short period of time. These transformations have inevitably brought about substantial intergenerational conflicts within traditional families.