Abstraction

Work is focuses on dramatic education more precisely on one of its forms called a Forum theatre. The first chapter is dedicated to its history, its founder Augusto Boal and to a story concerning the creation of the Forum theatre. Another point treated here is who and what is needed to establish such a Theatre i.e. good actors, socially and men-tally balanced group and an elaborated scenario.

Second chapter describes the dramatic education in general then passes to de-tailed dramatic education in kindergartens. Which methods and techniques are the most appropriate for kindergartens, how to use them while working with preschool children, what is the correlation between a dramatic education and free and dramatic play and to what extent is desired their participation in kindergartens. The whole chapter is focused on dramatic education as such.

The third chapter deals with a mental and social maturity of a child. Maturity in both segments is very important precondition for performing the Forum theatre. Mental and social maturity is for each child individual but the anticipated age where the child should be able to reflect answers of Joker and to understand the plot on the stage of the Theatre forum is around five years. Five years is the lowest age level.

In the practical part is issued a qualitative research, process of the Forum theatre, children’s responses to the performance and their solutions when they enter the role-plays to bring forward those solutions. This penultimate chapter focuses how much are children able to help to another child during the performance when actually nothing could in fact happen (which means that injustice is only pretended).

The last chapter is just a supplement of failed scenarios and pictures taken during performance of the Forum theatre in a kindergarten.