

Summary

The first part of the bachelor thesis titled **Folk song in Horácko and its use in both in school and out of school activities of children**, it deals with folk songs from the perspective of collecting, categorising, themes and music theory. The second part deals with the problem of in school and out of school activities of children. Although Horácko in comparison with other folk areas it is not very well known, many collectors, teachers of music, supervisors of out of school activities and leaders of folk groups help to keep traditions. The bachelor thesis also includes the analysis of three educational programs of schools which belong to the Horácko area. There is also an analysis of the most used music books at schools for the practical application an example of a lesson where folk song of Horácko is taught is included. In the area of out of school activities the bachelor thesis deals with work of school facilities for leisure education, art schools, explores children's folk groups and give a list of the most popular folk festivals where children from Horácko participate regularly.