

Dissertation deals with reader-response strategies of some Lustig's texts. Our aim is to prove if Lustig relies on high subject and culture encyclopedia of his readers or if his works have esthetic value without these requirements. First part of this dissertation is devoted to the theory of reader-response esthetic. We shortly present the main terms and representatives of this concept. In analysis of this works we concentrate us on the story as an interaction of the process, narration, figures and of the space because these levels are the most substantial part for the work response. Dissertation is always divided into theoretic part which introduces us with the solution for the next analysis and into practical part where we within our scope try to interpret the used strategies. In the chapter „Narration“ we mainly focus us on narrator and his possible unreliability further on the speech form and the telling order and speed. In the chapter „Figure as a text phenomenon“ we are mainly interested in figure condition and the process of its imaging. Finally in the chapter „Space and its functionality“ we are concerned with the problem how Lustig manages (does not) to display functional space without relying on culture encyclopedia of his readers. This show us that Lustig calculates with response horizon and thus with adequate response attitude which is conotated as a term holocaust. In the end of each chapter we show the summary with the strategies used by Lustig and we mention their function in the text and effect on the addressee. On the basis of analysis of individual works we came to the conclusion that Lustig is the author who is able to work with his reader, he does not rely on his cultural and historical knowledge but he involves him actively to creat his work and give him big space for his own activity within the reader response which is however based on the narration strategies in the text.