

Annotation

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Master Degree Thesis.

The aim of the master thesis deals with the phenomenology of a body and corporeality. This is mainly the analysis of the arguments to distinguish a body and soul based on the Descartes 'Meditations on the First Philosophy' and 'The Passions of the Soul'. The introduction to the Cartesian dualism, which is the introduction to the phenomenology of a body and corporeality, is followed by the analysis of key passages in 'Phenomenology of Perception' by the French phenomenologists M. Merleau-Ponty who accents the importance of human corporeality as the essential and determining condition of human being. The third section deals with the philosophy of movement because the world and a man are in relative motion, based on Patočka's texts 'Body, Community, Language, World'. The final chapter of the thesis is based on the issue of the game as a symbol of the world presented by Eugen Fink.

Keywords: Descartes, perception, Pexis, body, corporeality, corporeal scheme, movement, game.