## Résumé

It is eight years ago when a new system of curriculum documents was approved and when teachers were given opportunity of their own choice in lesson planning and lesson management. Unfortunately, this change in approach to education cannot be seen in all teachers. In lessons, there is still a method of work with texts when a teacher requires only one particular respond to his question "What did the author want to express in the text?" and it is the respond he personally thinks is correct. In that case pupils are not motivated suitably to think about the text and to discuss it. They are impoverished in more intensive experiences from the text and they also miss follow-up activities which might encourage their interest in the work, the author and reading generally.

Due to these reasons projects presented in this thesis aroused. This work offers to teachers from basic schools in Liberec area ready-made projects which relate thematically to Liberec region because authors of the texts act in this region. All the projects contain methodology instructions, which means a summarizing table (time requirement of activities, aids, methods), a step-by-step procedure instruction, texts to be worked with and also readymade worksheets. Authors and texts are chosen in a way that pupils can be introduced to a variety of literature forms and genres. In addition, regional issues attract readers to better identification with environment where the plot is set. Every reader likes meeting with places or characters from the book he knows from his childhood or he can meet in everyday life. By means of these projects pupils get acquainted with contemporary authors of Liberec region and with their work and pupils extend not only their literature knowledge but also their knowledge about the region and social-cultural competencies. Projects take place not only in classrooms; pupils must search some key project information outside school (in the town, library, and the town hall). Projects consist of various forms and methods of teaching. Some of chosen methods arise from critical thinking principals. By getting to know the world of literature and region in spontaneous and enjoyable way pupils get practical skills which might be later applied in everyday life.