

Mémoire de Maîtrise

*Méthode phénoménologique, affectivité et éthique chez Henry et Levinas*

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*Abstract*

Our M.A. thesis is a prolegomena for our vast project of building the foundations of a phenomenological ethics. The thesis examines – focusing on the works of Michel Henry and Emmanuel Levinas – three concepts that are at the core of such an ethics: phenomenological method, affectivity, and ethical experience.