

The purpose of this thesis was to analyze the artistic depiction of „little” Czech Man in the work of Karel Poláček. The thesis is separated into five chapters. The first chapter focuses on the life and personality of Karel Poláček and states the basic feature of his works. In the second chapter I examine the question how the „little” Czech hero behaves in the Karel Poláček’s contemporaries works. The third chapter emphasize on the humor of Karel Poláček and his involvement in Czech humoristic literature. The fourth chapter examines the works of Poláček as literature humoristic, satirical, literature with Jewish themes, humorous and devoted to country life. This part presents the basic characteristics of the work and the main characters, supported by quotations from the book. The last one, fifth chapter turns attention to the aging of language and text in the works of Karel Poláček. The goal of this analysis is to demonstrate the timelessness of the author’s literary characters. Further, I devote to the question „how the text speaks to us today”. At the conclusion I briefly summarize subtopics, knowledge and experience I gained during my research.