

The first chapter of the thesis presents Mary Zālīte's personality. The next chapter deals with sources of inspirational works. Here are the figures mentioned by name, that affected the author so much, that their legacy is in her work very noticeable. The following chapter examines and also analyzes the author's poetry, which has features in common with her drama. Another chapter has been focused on the Zālīte's drama, particularly the poetic drama, where the author's analysis in the form of plays and librettos found connection between, that were typical for the authors motives. These analyses were also helpful in the creation of the last chapter of the thesis, which explores the poetic drama M. Zālīte's Margaret. Based on a detailed analysis of the play Margaret was performed comparing the modern play with the Goethe's classic work Faust, which revealed a number of common elements but also innovations of the author.