

Anotation

The main goal of this study is to systematically map the manifestation of God in film with the focus on Hollywood production because it influences the whole western cinematography from its beginning to the present day. It systematically reveals various approaches to adaptation of the topic with regard to the time, cultural and social context. It expounds the development of the main aspects and ground of film censorship, which is considerably influenced by religion in secularized societies. It describes the techniques and approaches of individual directors to the topic.