

Annotation

Diploma thesis *The Jewish Community in Venice and Its Influence on the Print Development in the 16th Century* deals with the origin and the development of the Jewish community in Venice and with the creation of the first ghetto. The main topic of this diploma thesis is the development of the Jewish printing in Venice in the 16th century and its influence on the Jewish community. The second part of this work deals with Daniel Bomberg, his prints and his Jewish colleagues. The third part focuses on the censorship of printing in the 16th century and on minor printing workshops in Venice in the end of the 16th century.