

## Abstract

Re/construction of masculine identity among men with disabilities within the Czech auto/biographical narrative.

The diploma thesis thematizes intersection of masculinity/ masculinities and disability. It focuses on mechanisms and strategies that are used for self-defining by men with disabilities in the intention of hegemonic discourse of masculinity. These mechanisms and strategies are uncovered on the strength of chosen autobiographical and biographical texts. Content of czech autobiographical and biographical textual material is compared and it serves as a background for critical interpretation of particularly circumscribed narrative of disability in the context of manliness within the czech sociocultural milieu. Epistemological and ontological scope is social constructivism resp. critical theory paradigm. Method of deconstruction is a qualitative content analysis focused on manhood acts creating a sense of male non/normative body through interaction, relation and categorization. Men with disabilities are conceived by processes of re/masculinization and normalization, which are linked to marginalized status and disadvantageous sociocultural representations of the men with non-normative bodies.

Keywords: masculinity/ masculinities, disability, intersectionality, auto/biography, narrative, discourse marginalization, normalization of the body, bodily non/normativity