

## **Abstract**

The master thesis called “Semiotics Han Tombs” does not only deal with the semiotics view of space of Han dynasty tombs, when we are examining the number of structures, which are permeating Han graves, we find structures of the world of man living in China, but this process also points to problems of culture interpretation which cultural semiotics helps to eliminate. Problems associated with the sign plays an important role in shaping the very cultural and social identity. The issue of understanding and interpretation of cultures occurs at the time when we select certain features or characters from the structure of a culture to freely create a system without having analyzed the real culture. Always all these elements must be considered in the context of the overall system or structure, or we only deal with empty concepts or definitions. In other words, we do not see the whole picture. Han tomb as a text is polysemous and in many respects incomprehensible. However, the creation, reading and semiosis takes place in it and it is the statement of understanding of this world. So revealing the speaker’s worldview depends on the process of interpretation, because the statement may involve a degree of ideological connotations which determined the interpretation independently on the previous coding.

## **Key words**

Semiotics – culture – speaker’s world view - analysis and interpretation of Han tombs - understanding of death - Han dynasty.