

Abstract

Revolver Revue is a cultural periodical magazine founded in 1985. Initially, as a product of Czech underground subculture, of the former communist Czechoslovakia, Revolver Revue was deemed to be illegal samizdat material. After the transformation of the social and political environment in Czechoslovakia, Revolver Revue became a legal publication, and continues to be published today, in the Czech Republic. The following work is a study of Revolver Revue as a social phenomenon in which the author works towards capturing its main defining features and its developments over time, including its noteworthy changes as well as the continuity which the organization has seen. Also focused upon are the specific social groups related to Revolver Revue, the specific institutions and the interaction of important actors involved, all perceived through a political and historical context. This work is centred around qualitative empirical research based on analyses of interviews and on the study of related documents. The approach taken to this study was heavily influenced by Grounded Theory.