

## Abstract

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My thesis presents and critically analyses the concept of gender-sensitive language within the context of feminist philosophy of language. The chosen approach combines the evolution of theoretical presumptions with historical development of the sub-discipline. Therefore, the work offers not only excursion into the development of language and gender research from the seventies until today but also focuses on the fundamental “turns” such as shift from language to discourse and the deconstruction of subject. It also presents some thoughts about the future development of modern gender linguistics which is based on a presumption that in order to achieve successful expansion of the field there needs to be consistent philosophical and theoretical foundations for creating necessary arguments and researches as well as emancipative strategies.