

**Summary:**

This thesis is devoted to four films based on the topics by Jan Procházka, *Long Live the Republic*, *Coach to Vienna*, *The Nun's Night* and *The Ear*. In their time they represented an attempt to evaluate objectively the events of the end of World War II and the early era of building communism in Czechoslovakia. The thesis studies the films in the society-wide and political context and tries to express the significance of Jan Procházka as a screenplay writer and his creative approach to history.