

Supervisor's Report on B.A. Thesis by

Hana Moravčíková

THE FUNCTION OF SEYMOUR GLASS IN THE CONCEPTUAL AND TEXTUAL
PERSONA AND FICTIONAL OUTPUT OF J.D. SALINGER

Ms. Moravčíková sets out in her thesis to portray the facets and functions of Seymour Glass in the artistic persona and work of J.D. Salinger.

The thesis contains 45 pp. across an introduction, four main chapters, a conclusion, and a bibliography. As for the prose style, it reads cleanly and has been well written.

This reader appreciated the thoughtful use of close reading of the target fictional works, and the very solid research both speculative and empirical that stamps the candidate's compositional labor.

Further than these observations, I would be interested to know the candidate's position on the status of the Salinger artwork in general in the cultural system and the question of whether the artwork in spite of its oft-use of the raw materials of real life so called may be seen as a system-subverter or a system-conformer overall in the dynamic of culture, of power, and of society as far as the individual as a reified category of capitalist society and so by extension of capitalist power too goes? The whole question of the author and his relation to his work is also what I address here, and whether this phenomenon stands as a legitimizing or an undercutting agent for other relationships of authority, power and control in the social system? I recognize these are hard questions yet necessary all the same for this critical reader to ask.

In light of the foregoing mentions, I hereby recommend for Hana Moravčíková the pre thesis defense mark of 2 (výborně) for the thesis work.

Erik S. Roraback, D.Phil. (Oxon.)

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