

This bachelor's thesis maps the situation, in which the archive of the „Červená sedma“ cabaret, that is in large part deposited in rooms of the Czech Radio archive, in the present days is found. It compares the dates from the former catalogue, that was managed by the members of the cabaret themselves, with the real today's situation. It even shows individual differences and discrepancies, that were during the revision found.

This thesis also concentrates on the „Červená sedma“ as a part of the Czech or more precisely the Czechoslovak Radio broadcasting and encourages programmes, in which this company occurred, either directly by its members, or indirectly through the actors of other generations or memorial programmes devoted to it.