

## **Abstract**

The first chapter of this work deals with the life of Count Humprecht Jan Černín, who was a leading Bohemian baroque art collector. The next chapter describes the formation of the Czernin picture gallery during the life of Humprecht Jan Černín, its development under his successors until it ceased to exist at the end of the 18th century, and a subsequent attempt to restore it. In the third chapter we come to the main theme – the collection of Netherlandish masters. I summarize the extant sources for this part of the collection and I describe its formation. I focus on the masters and themes which are represented in this collection and I examine the role played by Humprecht Jan Černín in their selection. The last chapter describes three paintings by Netherlandish masters from the collection of Humprecht Jan Černín, which have been preserved in Bohemia. I describe the literature relating to these works, their provenance, and also the painter, if we know who it was. I place the main emphasis on the themes of these paintings.