

The bachelor thesis deals with the Domenico Cimarosa's *Il matrimonio segreto* and its premiere in 1792 at Nostitz Theatre in Prague. In the first part of thesis I summarize Cimarosa's life and work. The following chapter of thesis represents characteristics and development of opera buffa in the 18th century and then creation and genesis of *Il matrimonio segreto*. The work is also examined from the perspective of multiple structures of the libretto and music. In the third chapter the development of opera in Prague during the 18th century is approached and there is also the discussion about the premiere of *Il matrimonio segreto*. Due to lack of surviving sources, which would come from the late 18th century, however, can not prove most of the necessary information for the reconstruction of the Prague performance of this opera. The last section also provides a list of sources of operas that have survived in Bohemia and made their description. Approach is to form strands, where the opera *Il matrimonio segreto* is gained wide currency in the Czech lands and capture their deviations from the surviving German scores.