

## Abstract

This bachelor thesis attempts to dissert about the symbolical (art) reflection of chosen socio-cultural changes indigenous to repetitional situations of acultural process in the historical context of the Indian subcontinent. The changes will be pursued within the temporal range of the Middle Ages, the Colonial Period, the Era of Modern India (since 1947), till the present. The key topics discussed in the thesis are also the postcolonial prospecting of an authentic cultural identity and the cultural challenge of globalization trespassing Indian culture – as well as its art. The thesis will provide the reflection of concrete problems relating religious heterogeneity, social life and social identity, gender and human sexuality, which have been mirroring in fine arts of the historically changing Indian context. The idiomatic dialogue in between single art traditions is also implied within the thesis as a crucial thematic component.