

The subject matter of this bachelor thesis is the evolution of depiction of Sherlock Holmes in the Czech region in book illustrations, comics, theatre and film. This thesis examines today's image of this fictional character and shows how this image has been created. It focuses on the subjects which make Holmes easy to recognize and explains when and how this objects were inserted into Holmes's world. Thesis analyzes periods of history in chronological order. First, it shows how Holmes looked in the novels of Arthur Conan Doyle and in the original English illustrations and dramatizations. Consequently, it analyzes this evolution in the Czech region from the first translations of Doyle's novels to the present day. The task of this paper is also to collect and to create list of every Czech depiction of Holmes that can be found.