

Abstract

This bachelor work is focused on development of choral music in Christian communities. It provides the reader with a perspective on its' evolution in different time periods from The Old Testament period through intertestamental period, New Testament, Early Church and historical development from the sixth century through reformation to the twentieth century, where it either focuses on individual contributors to music development (that is musical composers, kings etc.) or conservation of specific artifacts (files, records and writings). This development is then taken into account when evaluating position of music in these time periods and it mentions the occurrence of changes.

Next, the paper is interested in the roles of Church and choirs and in fulfillment of these roles. Finally it presents common problems when building a church music program and tries to provide the reader with some solutions to rid of those problems and use an entire potential of music programs that they offer. It also focuses on the presence of choral music and faith in the mentioned time periods and gives supporting evidence on the produced hypotheses with the help of used literature. Faith and its' connection to choral music is a protagonist of this work and is given a fair amount of attention in regard to either development of music or to the problems in the church, that today's communities face.