

Theme's subject of capture are the dramatic years 1920-1921 in Czechoslovakia and The Kingdom of Hungaria. Using the comparison, I wanted to point out the main political approach and opinion differences – the new-forming democratic republic governed by Tomas Garrigue Masaryk on one hand, and the constitutional monarchy led by Miklós Horthy on the other. I used the Trianon Pact as the theoretical fundamental and all the facts are observed, described and evaluated especially from the political perspective. Nevertheless, we will also touch the seemingly inconsequential information regarding the cultural life or nationalism issues.