

TITLE: “Christian symbolism in Dostoyevsky’s novel *The Brothers Karamazov*”

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ABSTRACT:

The last novel of F. M. Dostoyevsky *The Brothers Karamazov* completed in 1880 addresses profound questions such as religion and morality, human existence and the essence of life. The novel describes a life of the Karamazov family – the father Fyodor Pavlovich and his three sons Dmitri, Ivan and Alexei. In this masterpiece the author is trying to reveal the emotional intensity of these three people who are entirely different in their behavior and ideology. By means of his literary characters the author is trying to grasp many sides of a human soul with its passions, contradictions and the eternal struggle of good and evil in it. The author of the novel deals with different aspects of human existence which according to his vision is not possible without sacrificial love and the spiritual knowledge. This Bachelor thesis is dedicated to the analyses of the Christian symbolism and the author’s religious perception which occupy an important place in the novel.

KEYWORDS:

Karamazov, religion, Christian, symbolism.