Abstract

The goal of this thesis is to accentuate the communicational aspect of dealing with unconscious manifestations, with emphasis on handling dreams. Based on the analysis of Sigmund Freud’s texts, it examines the ways in which we can talk about dreams and other unconscious manifestations and what influence such talk has on the individuals participating in the communicational process. The thesis charts several of Sigmund Freud’s important texts that are used as a basis to prove that thanks to the mystery surrounding it, a dream can exert significant influence on communication. Sigmund Freud’s theory was chosen for this thesis, whose works about dreams and whose interest in examining unconscious manifestations, such as forgetting, slipping of the tongue, faulty acts and other, contain a communicational potential, whose surface Freud barely scratches, or which he often treats with outright neglect. The communicational aspect of Freud’s works is accentuated thanks to Roman Jakobson’s theory of communication.

Keywords: dream, faulty acts, communication