Title

History interpretation in Fred Wander’s literary works

Abstract

The topic of this diploma thesis is an interpretation of events during the Second World War in Fred Wander’s literary work, an important representative of German written literature in the past century. The first chapter presents Fred Wander’s life and work and is based on Wander’s own autobiography and interviews. The following chapters are dedicated to individual analysis of his three writings: Der siebente Brunnen, Ein Zimmer in Paris and Hotel Baalbek. Wander especially focuses on mediating concrete personal life stories during that epoch. Hotel Haalbek work captures a situation during the first years of the war in the southern France. Der siebente Brunnen describes prisoners’ lives in a concentration camp. Wander dedicates Ein Zimmer in Paris work to the topic of how to cope with war experience. The main target of this diploma thesis is about an interpretation of selected themes which are crucial for the mentioned works. It also points to the importance of history rendering in the writings by the author.

Keywords

Fred Wander, holocaust literature, the Second World War, judaism