

Abstrakt anglicky:

Title of the thesis: Molière in modern Czech theatre

Keywords: Molière, preciousness, classicism, baroque, comedy, commedia dell'arte, comedy-ballet.

Abstract:

The thesis treats the works of Jean-Baptiste Poquelin also known as Molière and their legacy in modern Czech theatre. It characterizes French society of the seventeenth century and the main features of contemporary philosophical and artistic styles, focusing on the dramatic creation of classicism. It also summarizes the life of Molière and his work, subdividing it according to generic, formal and thematic criteria. Within this frame, it gives a detailed analysis of the most important plays, representing the individual categories. It also studies the modern Czech theatrical stage. Focusing on the historical context, it explores the development of the stage from the end of the Second World War until nowadays. It gives a complex outline of Molière's plays presented during the different periods, evaluating the influence of cultural and historical context on the particular interpretation. This evaluation is based on the information presented in contemporary press and promotional materials of the given theatres and thus examines Molière's plays performed on Czech theatre stages in the present. On the basis of a questionnaire investigation, this work interprets the approach of the the modern Czech audience towards theatre in general, as well as to Molière and his plays.