

This thesis is a theoretical-empirical study divided into nine chapters. After the introduction, the second chapter focuses on the theoretical basis, defines the terms applied theatre (drama) and social theatre, which relates to the empirical part, and presents them in a broader context. The third chapter then provides an overview of projects implemented in the Czech Republic. The fourth chapter defines the immigrant experience and the psychosocial events connected with immigration. The fifth chapter provides a brief overview of the practical use of applied drama in the Czech conditions, in the Archa Theatre. The sixth chapter contains qualitative research on the theme of formative influences of theatre-music projects at the Archa Theatre and on several immigrants who participate in them. The seventh chapter is an empirical survey that profiles the audiences of these performances and describes their motivation for attending theatre projects with social outreach. The final, eighth chapter, provides a concluding overview of the whole work. The ninth chapter contains a bibliography and list of sources.

#### KEY WORDS

Applied drama, applied theatre, formative influences, immigration, immigrant, social theatre.