

## ABSTRACT

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This work examines the relationship between man and the cosmos, and deals with topics cosmos and cosmology in terms of philosophical and scientific, but also seeks connection with religion and mythology. The aim is to interpret and define the concepts of the cosmos and cosmology, and find these contents in visual culture and fine art. This thesis is also finding ways to use cosmological issues in educational practice.

### Keywords:

cosmos, cosmology, nature, man, visual perception and imaging, microcosm, macrocosm, art