

## **Abstract**

The theses analyses ways of literary representations of perception of space in Czech 15th century travel narratives. With special regard to the genre classification of the travel narratives, this study covers a part of travellers' mentalities in the Late Middle Ages. The concept of perception of space represents the ways of viewing the surrounding world. It helps to understand how travellers confronted social stereotypes with their own experiences. The thesis highlights how relations between natural foundations of the Earth and human thought are construed and shows that both bear the same importance for the shaping of the narration.