

ABSTRACT

This bachelor thesis analyzes relationship between town and nature within the city, *the inner nature*, and its changes during the history of Western culture. This relationship is revealing through culturological point of view, thus interdisciplinary. This bachelor thesis goes from fields of historical anthropology, philosophy, philosophical anthropology and architecture. I perceive town as one of the most important features of human culture, that this artificial living space created, and it's further influenced. The relationship of city and nature is treated as expression of natural forces with which the man met during its existence, in the form of architecture, and the transfer of the nature into this artificial world in the form of gardens and parks, as an *inner nature*.

KEY WORDS

Town

Nature

Inner Nature

Human

Culture