Title: Dialectal elements in Czech acted cinema of the 30s and 40s  
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Abstract: The subject of this diploma thesis is a reflection on the possible uses of spoken language in films aimed at dialect as one of the substandard forms of Czech national language. In particular, the thesis focuses on the use of Moravian dialectal elements in the language of the film characters in Czech acted cinema made in the 1930s and 1940s. It evaluates the Moravian applied dialect from the phonetic and lexical point of view and analyses its function. The aim of the thesis is an evaluation and generalization of the possible uses of dialectal elements in cinematographic work.  

Keywords: folklore, dialect, artwork language, stylization of spoken language, spoken language in films.