Abstract

The aim of the diploma thesis is to introduce the conception of art produced by major Czech art-critic Jindřich Chalupecký in relation to the movement of historical avant-garde and later manifestations of the neo-avant-garde. The thesis discusses Chalupecký within a broader contemporary context, and uses comparative method to illustrate the complexity of Chalupecký’s thought together with the concept of new mythology he shared with some of his contemporaries. The thesis consists of three parts which freely correspond to the sequential progression of Chalupecký’s thought and his conception of the avant-garde. The thesis stresses the originality of Chalupecký’s approach to modern art, and considers its colorful manifestations.