

This thesis should solve the mystery of the synesthesia (especially on field of the theory of literature). The explanation of selected art schools of the second half of nineteenth century should anchor this phenomenon in the history of literature.

The thesis analysis the concrete cases selected from the primary texts (collection of poems *Zazděná okna*, prose *Román o Manfredu Macmillenovi* and drama *Sen o říši krásy*). This analysis is based on the various types of synesthesia. The analysis proved that this phenomenon does not only exist in the world literature, but it also exists in the Czech literature of that age. The comparison of the results extracted by Sean A. Day, Ph.D. was very interesting.

This thesis examines also the colours and seeing of the colours in the dreams. The work of Svetozar Nevoľe showed up useful. Although the work is almost 50 years younger than the primary literature, there were no big problems with adaptation of this theory for the primary texts.