

Abstract:

Title of the thesis:

Art and architecture of the Ethnographic exhibition 1895

The topic of the presented diploma thesis is the reconstruction of artist and item list presented on the Ethnographic exhibition of 1895, which was held in the premises of Holešovice Fairground in Prague from May 15 to September 28, 1895.

Despite being one of the most important exhibition events held in Bohemia in the 19th Century (Jubilee Exhibition of 1891 - Ethnographic Exhibition of 1895 - Architecture and Engineering Exhibition 1898), it has not yet been systematically covered - not even from the history of art perspective.

Based on the original material (leaflets, catalogues, guide-books) the thesis attempts to re-introduce the original public image of the exhibition and the character of the exposed items. The chapters of the thesis deal with the exhibition banner, the architecture (The Old Prague and Sample Village exhibitions), paintings, sculptures, commercial art (exhibition souvenirs). The thesis also attempts to trace the items and sketch their fate after the exhibition was over.