

Summary

This work deals with the sacred spaces Czech Krumlov Castle in the top and the late Gothic (1250 -1300 AD). The work identifies these facilities, their construction and development of their attempts to absolute dating and interpretation of their relationship. In this context seems to be showing the remains of an important festival that year, a week before the Feast of Corpus Christi, the city turned into a stage sacred representation. Besides the city itself was in the medieval concept of the founding hosnot reflection of God on earth.