

This thesis deals with cultural studies and their role in language lessons. It describes both the history of cultural studies teaching and contemporary tendencies in this field. A sample of textbooks of Czech for foreigners illustrates what kind of information in which quality is presented to the students of Czech language. The aim of this thesis is to find out how the cultural studies in the analysed textbooks meet the requirements imposed on them, which information are according to the authors important and relevant. At the same time the inadequacies and incompleteness should be shown.