

## **Abstract**

The thesis deals with the realization of three narratives —“Virtuous Young Man”, “Divine Lover”, and “Sacrifice of a Child”— in diverse literatures of East and West. Basic form, characters/(arche)types, and motifs and their possible variations depending on cultural, literary, and religious/mythological setting are presented for each plot. Using historical and comparative poetics, each plot is analysed from the first extant adaptations in European and non-European literatures to the modern ones. The thesis puts an emphasis on specification and configuration of particular motifs, variations depending on the religious-mythological context, and tension between the same and different, general pattern and specific realization, type and character.