

Abstract

The work is a contribution to the research on contemporary reader of the 16th century in the Czech lands. On the basis of available materials, retrospective bibliography and existing research in comparison with foreign research and theoretical approaches to the matter of historical reader it deals with book culture with the focus on the reader (expansion of book print, censorship, changes of various parts of books, obtaining books and their placement in libraries, reading equipment), ways and character of reading (teaching reading, silent reading and reading aloud, reading out, repetitive, selective and extensive reading), with analysis of contemporary book production (religious literature, amusing reading, school literature) and contemporary canon of religious and school texts. On the basis of this knowledge, in the conclusion, we attempt to show the ways for future research on getting to know a contemporary reader, we are drawing attention especially to the absence of basic research on book culture.

Keywords

reader, reading, 16th century, book culture