

Abstract

The aim of this thesis is to record and evaluate from art-historical point of view the stone sculptural and woodcarving work of Jan Karel Hammer, whose activity was documented between the years 1737 and 1757 on the border of central and southern Bohemia. The topic of thesis was chosen due to the fact, that this interesting artist has not yet been introduced to the professional public. Automatic attribution of all sculptural and woodcarving work in the area around Čimelice, where Jan Karel Hammer spent the last two decade of his life, to his hand together with a sharp increase of works, that are assumed to belong to him, led to the need for critical review. With the exceptions of Hammer's works the information was drawn from topographical, historical and regional literature and from archival sources. Because of the literary character and limited number of sources the main emphasis was placed on formal analysis. The examined material was divided into several categories, as can be seen in the structure of final catalogue. Thanks to detailed knowledge of works it was possible to identify author's distinctive style, which can be detected also in the workshop production, and all specifics of his work. Attention focused on the sources of inspiration and style orientation took us to the Prague art center and to the Braun's and Widemann's sculptural workshops. This thesis is intended as a contribution to the knowledge of the late Baroque art of sculpture in the peripheral area and its relation to the art center.