

## **Abstract**

František Pelíšek was a Czech painter who entirely developed his talent after emigrating to Brazil. He left to the South American country in 1920 and two years later he became a regular professor at the Instituto Belas Artes in Porto Alegre. On the basis of his diaries we learn more about his personal life and about the life of emigrants in Brazil. We get to know other important personalities in the Czech compatriot's life and we will also mention the most important work of Pelíšek outside the art school. The thesis also deals with general questions about emigration with special focus on Brazil and tries to answer the question why that country was, at the beginning of the 20<sup>th</sup> century, such a popular destination for emigrants.

*Key words:* Czech emigration to Brazil, Rio Grande do Sul, Czech painter in Brazil, Czech compatriot's life.