

Abstract

Julien Green (1900-1998) was the famous novelist of the 20th century. He was dealing with spiritual and moral dilemmas in his novels, which were among others due to his life experience with several faiths. He was also the author of an extensive diary and autobiographical works. He was keeping diary from young age and covers almost the entire 20th century. His aim was not to describe events, rather to let his thoughts, observations and dilemmas took shape. This work aims to explore that angle of Green's work and reveal its character. It will thematically examine specific centers of interest through this work, focusing on the relationship that exists between the diaries and autobiographical prose, whether by consensus or differences in the content, but also in the form of works. The final goal is to transcribe a specific form of statements about himself, which Julien Green created.

Keywords

autobiography, introspection, christianity, history, intimacy