

The graduation thesis deals with the problem of engagement of Czech folklore into the process of music education at lower secondary schools. It presents theory about Czech folklore and analyzes contemporary offer of music course books intended for lower secondary schools from the point of view of their content of folklore material. It reveals results of the research oriented on the folklore education at lower secondary schools. On the basis of these results, the diploma thesis proposes a project how to integrate Czech folklore into the music lessons as well as into other subjects taught at lower secondary schools.