Abstract

The master thesis is called Indirect Speech Acts in series Vyprávěj and according to the title, it refers to indirect speech acts in the particular Czech series. The master thesis is based on Speech Act Theory by J. Austin, P. Grice and R. Searle. The most interesting thing on this issue is that words themselves are not so important as the meaning and intention which are hidden behind them. The master thesis would like to prove that indirect speech act is a part of illocution, the aim of a speaker in making an utterance, and stands hierarchical higher than a direct speech act.