

The main concern of this thesis is a literary analysis of Ukiyoburo, a work by Shikitei Sanba, who was a prominent Japanese writer of the Edo period. This thesis contains a fairly extensive treatment of Sanba's life and work. In this part, the highest attention is paid to works of the kokkeibon genre, which made Sanba famous. The theoretical part mainly deals with the narrative analysis, which has been chosen to be the main research method of this thesis. In the analytical part, the presented methods are used to examine mainly the narrative mode, the story, the environment, the characters and the humor of Ukiyoburo, Sanba's most important work.