

Abstract

This Bachelor thesis focuses on a comparison of the representation of the big city and the child hero in Charles Dickens's *Oliver Twist* (1838) and F. M. Dostoyevsky's *Crime and Punishment* (1866) in the context of contemporaneous social situation in England and Russia respectively. In spite of a number of similarities in the depiction of the misery of unprivileged children, the endings of the novels and the potential futures of the characters substantially differ in accordance with the values and philosophy of the two writers.