

This bachelor's thesis concentrates on building and projection of literary space in literature for children and youth. This work has literary interpretive character and the interpretation is based on theoretical works devoted to literary space.

This thesis is divided in two parts. First part covers the theoretical conception of literary space and is focused mainly on the area of literary topology. Second part is focused on interpretation of individual pieces (The Brothers Lionheart by Astrid Lindgren, The Neverending Story by Michael Ende, Through a Glass, Darkly by Jostein Gaarder, Prince and the Lark by Valja Stýblová). The choice of interpreted books is based on the literary space. Pieces that form the representative sample of possible spaces were chosen. The selection is also limited by the topic the books are addressing. Topics are connected by introducing serious issues of human life to children. This work is devoted to the question, how are these topics projected to literary space and how does the space support them.

This work concludes that represented topics are significantly projected in the literary space in these pieces and that the literary space supports their importance, or it alleviates their eeriness.