Abstract

The work describes and interprets the thematization of the politics of recognition in the context of Czech academic debate. The particular subject of discussion is the concept of intercultural dialogue that develops some authors gathered around the Centre of Global Studies of the Czech Academy of Sciences. Intercultural dialogue is a concept that puts emphasis on creation of new communication levels at meetings of various cultural groups. This concept and the way how is it used in the Czech context is influenced by pre-understanding arising from the nature of Czech society and its relation to cultural minorities. The emphasis on assimilation of these groups and the apparent confirmation of cultural homogeneity of Czech society, which is reflected in the perception of these groups. Thematization of intercultural dialogue in the Czech debate may be a critical response to the relationship of the majority and minorities.

Interpretation of intercultural dialogue precedes an explanation of key concepts - recognition and acknowledgment in the multiculturalist politics context. This explanation works mainly with the concepts of recognition by Charles Taylor, and Nancy Fraser.